

Elefant

Piano&Vocal

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♩ = 156

Musical score for the first system (measures 1-5). The piece is in 4/4 time with a tempo of 156. The key signature has four flats. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. Pedal markings are present at the end of measures 1, 3, and 5.

Du hast mir bei-geb-racht zu

mp *mp*

Ped. *Ped. *Ped.

Musical score for the second system (measures 6-10). The vocal line continues with lyrics. The piano accompaniment maintains the eighth-note pattern. A simile marking is placed below the piano part.

träu-men oh-ne Schla-fen Kei-ne Angst im Dun-keln zu ha-ben Oh-ne Hän-de Fahr-rad zu fahr-'n...

* simile

Musical score for the third system (measures 11-14). The vocal line includes triplet markings. The piano accompaniment continues with the same accompaniment style.

Ob-wohl ich dacht, ich kann das nicht Du hast mir ge-zeigt, dass das Le-ben nicht schwarz-weiß ist

Musical score for the fourth system (measures 15-18). The vocal line concludes the phrase. The piano accompaniment continues with the same accompaniment style.

Dass es nicht nur rich-tig o - der falsch gibt Und dass ich nicht al-lein bin