

Слишком Влюблен

Piano&Vocal

Нервы/
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♩ = 74

Пой-ми, про

p

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment begins with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Pedal markings are indicated below the piano part.

5

шу, ты о-чень, о-чень мне нуж - на Пой-ми, ведь я то-бой ды- шу, Ты в э-то врят-ли влюб-ле

p

ped. * *ped.* * *ped.* *

Detailed description: This system contains measures 5-7. The vocal line features triplets of eighth notes. The piano accompaniment continues with the same texture. Pedal markings are present.

8

на Но я жи-ву, по-ка дер - жу__ Тво-ю ла-донь_ в сво-ей ру - ке__ И тре-щи-ны_ на по-тол

simile

Detailed description: This system contains measures 8-10. The vocal line continues with triplets. The piano accompaniment is marked *simile*. Pedal markings are present.

11

ке На-по-ми-на ют мне о том, Что без те-бя я был ни - кем Про-шу, вер-

Detailed description: This system contains measures 11-13. The vocal line continues with triplets. The piano accompaniment continues with the same texture. Pedal markings are present.