

Get Along

Kenny Chesney/
note-store.com

♩ = 92

mp

Lead. *Lead. * Lead. *Lead. * Lead. *Lead. *

The first system of music is in 4/4 time with a tempo of 92. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The piano part includes a dynamic marking of *mp* and a series of lead-in notes marked with 'Lead.' and asterisks.

4

1. Met a man wea rin' a t - shirt, says "Vir - gi -
2. Saw a mo - del on a bill - board, one eight hun

Lead. * Lead. * Lead. * Lead. *

The second system of music begins at measure 4. It includes the first two lines of lyrics. The piano accompaniment continues with the same melodic and bass line patterns as the first system. The lead-in notes are marked with 'Lead.' and asterisks.

6

- nia is for lo - vers" Had a Bi - ble in his left_ hand and a bot
- dred get to know me Won - dered was_ she pho - to shopped, or were her

Lead. * Lead. * Lead. * Lead. *

The third system of music begins at measure 6. It includes the third and fourth lines of lyrics. The piano accompaniment continues with the same melodic and bass line patterns. The lead-in notes are marked with 'Lead.' and asterisks.

8

- tle in_ the o - ther_ He said "all_ you're real - ly gi - ven_ is the sun
_ eyes real - ly that lone - ly? Did she leave_ her ho - me town thin - kin' she'd end

Lead. * Lead. * Lead. * Lead. *

The fourth system of music begins at measure 8. It includes the fifth and sixth lines of lyrics. The piano accompaniment continues with the same melodic and bass line patterns. The lead-in notes are marked with 'Lead.' and asterisks.