

Shoot Tequila

Piano&Vocal

Tigirlily Gold/
note-store.com

♩ = 152

mf

f

Ped. *Ped.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff has a steady eighth-note accompaniment. The second system continues the piece with a treble clef staff featuring sustained chords and a bass clef staff with a melodic line. Dynamics range from mezzo-forte (mf) to forte (f). Pedal markings (Ped. and *Ped.) are present at the end of the second system.

5

1.You've
2.But

*Ped. *Ped. *

This system shows the piano accompaniment for the first vocal line. It begins with a treble clef staff containing rests for the first four measures, followed by a vocal line. The piano accompaniment is in the bass clef staff, providing a steady eighth-note accompaniment. The system concludes with three asterisks (*). Pedal markings (*Ped.) are placed below the piano accompaniment.

8

al - ways been a whole lot - ta trou - ble But it's the kind I like__ get - tin' in__
mom - ma did - n't raise no__ quit - ter Gid - dy up, line 'em up,__ knock 'em back

mf

simile

This system contains the second vocal line and its piano accompaniment. The vocal line is in the treble clef staff, and the piano accompaniment is in the bass clef staff. The lyrics are written below the vocal line. The piano part starts with a mezzo-forte (mf) dynamic and includes a simile marking. The system ends with three asterisks (*).

11

So we might as well make it a dou - ble Yeah you know
Por fa - vor, can you pour a lit - tle quick - er? Bout to gut a

This system contains the third vocal line and its piano accompaniment. The vocal line is in the treble clef staff, and the piano accompaniment is in the bass clef staff. The lyrics are written below the vocal line. The piano part continues with the same accompaniment style as the previous systems.