

Growin' Up and Gettin' Old

Luke Combs

♩ = 149

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p*, *mp*, and *cresc.*, as well as the instruction *with pedal*. The lyrics are: "I still hit them dive bars, eve-ry once in a blue Moon I've got a wild card, that I keep in - side my boot I've been thin - kin' late - ly may - be I should save it".

I still hit them dive

bars, eve-ry once in a blue Moon I've got a wild

card, that I keep in - side my boot I've been

thin - kin' late - ly may - be I should save it

p

mp

cresc.

with pedal