

# Unicorn

Piano&Vocal

Noa Kirel/  
note-store.com

$\text{♩} = 130$

*p* *ff*

*Red.* \*

3

Detailed description: This block shows the piano introduction for the song 'Unicorn'. It is in 4/4 time with a tempo of 130 beats per minute. The key signature has three sharps (F#, C#, G#). The piece starts with a piano (*p*) dynamic, then moves to fortissimo (*ff*). The right hand features a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. There are some markings above the staff, possibly indicating fingerings or articulation, and a 'Red.' with an asterisk below the staff.

5

Hey, \_\_\_\_\_ you don't like the way I'm tal - king Hey, \_ so you

*p*

3

Detailed description: This block contains the first vocal line of the song, starting at measure 5. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Hey, \_\_\_\_\_ you don't like the way I'm tal - king Hey, \_ so you'. The piano part features a steady eighth-note accompaniment. There is a triplet of eighth notes in the vocal line at the end of the phrase.

8

stand there keep on call\_ me names\_\_\_\_ No, I'm not your e - ne - my\_\_\_\_ so

3

Detailed description: This block contains the second vocal line of the song, starting at measure 8. The lyrics are: 'stand there keep on call\_ me names\_\_\_\_ No, I'm not your e - ne - my\_\_\_\_ so'. The piano accompaniment continues with the same eighth-note pattern. There is a triplet of eighth notes in the vocal line.

11

If you're gon-na do\_\_\_\_ it, don't do\_\_\_\_ it Hey, \_\_\_\_\_ do you

*mp*

Detailed description: This block contains the third vocal line of the song, starting at measure 11. The lyrics are: 'If you're gon-na do\_\_\_\_ it, don't do\_\_\_\_ it Hey, \_\_\_\_\_ do you'. The piano accompaniment continues with the same eighth-note pattern. The dynamic marking changes to mezzo-piano (*mp*) at the end of the phrase.