

# Unicorn

Piano&Vocal

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$\text{♩} = 130$

*p* *ff*

Red. \*

3

Detailed description: This block shows the piano introduction for the song 'Unicorn'. It is in 4/4 time with a tempo of 130 beats per minute. The key signature has three sharps (F#, C#, G#). The piece starts with a piano (*p*) dynamic, then moves to fortissimo (*ff*). The right hand features a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. There are dynamic markings *v* above the first four measures and *Red. \** below the fifth measure.

5

Hey, \_\_\_\_\_ you don't like the way I'm tal - king Hey, \_\_\_\_\_ so you

*p*

3

Detailed description: This block contains measures 5 through 7. The vocal line starts with a melodic phrase: 'Hey, \_\_\_\_\_ you don't like the way I'm tal - king Hey, \_\_\_\_\_ so you'. The piano accompaniment is in the same key and tempo, featuring a consistent eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked in measure 7. The dynamic is marked *p*.

8

stand there keep on call\_ me names\_\_\_\_\_ No, I'm not your e - ne - my\_\_\_\_\_ so

3

Detailed description: This block contains measures 8 through 10. The vocal line continues: 'stand there keep on call\_ me names\_\_\_\_\_ No, I'm not your e - ne - my\_\_\_\_\_ so'. The piano accompaniment maintains the eighth-note accompaniment. A triplet of eighth notes is marked in measure 9. The dynamic is *p*.

11

If you're gon-na do\_\_\_\_\_ it, don't do\_\_\_\_\_ it Hey, \_\_\_\_\_ do you

*mp*

Detailed description: This block contains measures 11 through 13. The vocal line concludes with: 'If you're gon-na do\_\_\_\_\_ it, don't do\_\_\_\_\_ it Hey, \_\_\_\_\_ do you'. The piano accompaniment continues with the eighth-note accompaniment. A triplet of eighth notes is marked in measure 12. The dynamic is marked *mp*.