

# Ай-яй-яй

Базиль

Guitar TAB

Intro  $\text{♩} = 107$

The intro consists of two measures of music. The first measure has a D chord above it. The guitar part features a rhythmic pattern of eighth notes and chords. The fretboard is shown with fingerings: 14 and 15 for the first two strings, and 0 for the others. The second measure is identical to the first.

Verse 1

Verse 1 starts at measure 4. It features a D chord at the beginning and an Hm chord at the end of the first phrase. The guitar part has a rhythmic pattern of eighth notes and chords. The fretboard is shown with fingerings: 2, 2, 2, 2 for the first two strings, and 0 for the others. The second phrase has a D chord above it. The third phrase has an Hm chord above it.

This section continues the verse from measure 8. It features an Em7 chord at the beginning and an A chord at the end of the first phrase. The guitar part has a rhythmic pattern of eighth notes and chords. The fretboard is shown with fingerings: 3, 2, 2, 3 for the first two strings, and 0 for the others. The second phrase has an Em7 chord above it. The third phrase has an A chord above it.

This section continues the verse from measure 12. It features a D chord at the beginning and an Hm chord at the end of the first phrase. The guitar part has a rhythmic pattern of eighth notes and chords. The fretboard is shown with fingerings: 0, 3, 3, 2 for the first two strings, and 0 for the others. The second phrase has a D chord above it. The third phrase has an Hm chord above it.

This section continues the verse from measure 16. It features an Em7 chord at the beginning and an A chord at the end of the first phrase. The guitar part has a rhythmic pattern of eighth notes and chords. The fretboard is shown with fingerings: 0, 3, 3, 3 for the first two strings, and 0 for the others. The second phrase has an Em7 chord above it. The third phrase has an A chord above it.