

# Just Give Me A Reason

Piano&Vocal

Pink ft. Nate Ruess/  
note-store.com

♩ = 95

The piano introduction consists of two staves in 4/4 time. The right hand plays a sequence of chords: G major, A major, B major, C major, D major, E major, F major, and G major. The left hand plays a similar sequence of chords: G major, F major, E major, D major, C major, B major, A major, and G major. The tempo is marked as ♩ = 95.

*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* simile

5

Measures 5 and 6 of the song. The vocal line starts with a rest in measure 5, followed by the lyrics: "Right from the start You were a thief You stole my heart And". The piano accompaniment continues with chords in the right hand and bass lines in the left hand. The dynamic is marked *p*.

Right from the start You were a thief You stole my heart And

7

Measures 7 and 8 of the song. The vocal line continues with the lyrics: "I your wil - ling vic - tim I let you see the parts\_ of me That". The piano accompaniment continues with chords in the right hand and bass lines in the left hand.

I your wil - ling vic - tim I let you see the parts\_ of me That

10

Measures 9 and 10 of the song. The vocal line continues with the lyrics: "were-n't all that pret-ty\_ And with e - very touch you fixed them Now". The piano accompaniment continues with chords in the right hand and bass lines in the left hand.

were-n't all that pret-ty\_ And with e - very touch you fixed them Now