

Piano Solo

Girl

The Beatles

$\text{♩} = 97$ $\text{♪} = \overset{3}{\text{♪}}$

The musical score is written for piano solo in 4/4 time, B-flat major. It consists of five systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 97. The score includes dynamic markings of *mp* and performance instructions like "with pedal".

System 1 (Measures 1-4):
- Treble staff: Starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4), then a quarter note (C5), and another triplet of eighth notes (Bb4, A4, G4).
- Bass staff: Starts with a quarter rest, followed by a half note (F3), a quarter note (G3), and a half note (F3).
- Dynamic: *mp*
- Instruction: "with pedal"

System 2 (Measures 5-8):
- Treble staff: Continues with chords and triplets.
- Bass staff: Continues with a steady bass line.
- Dynamic: *mp*

System 3 (Measures 9-12):
- Treble staff: Features a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5).
- Bass staff: Continues with a steady bass line.
- Dynamic: *mp*

System 4 (Measures 13-16):
- Treble staff: Continues with chords and triplets.
- Bass staff: Continues with a steady bass line.
- Dynamic: *mp*

System 5 (Measures 17-20):
- Treble staff: Continues with chords and triplets.
- Bass staff: Continues with a steady bass line.
- Dynamic: *mp*