

Concrete Heart

Piano&Vocal

René Miller/
note-store.com

♩ = 138

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with frequent triplets and a left-hand bass line with chords and triplets. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano fortissimo (*ppf*). Pedal markings (*Ped.*) and a sustain pedal (*8^{vb}*) are indicated throughout. The lyrics are: "I re-mem-ber sta-ying up all_ night Tal-king dreams and as - pi - ra - tions un - der mid - night skies, oh_ yeah You would tell me e - very- thing on your mind And I would put my arms a-round you, say that I'll be_ there for you I re-call on - ly two weeks a - go_ You were sa - ying it's so per - fect when it's".

I re-mem-ber sta-ying up all_ night Tal-king

p *mp* *ppf*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

5 dreams and as - pi - ra - tions un - der mid - night skies, oh_ yeah You would tell me e - very-

8^{vb} *Ped.* **Ped.* **simile*

8 thing on your mind And I would put my arms a-round you, say that I'll be_ there for you

8^{vb}

11 I re-call on - ly two weeks a - go_ You were sa - ying it's so per - fect when it's

mp

8^{vb}