

# Ich sterb für dich

Vanessa Mai

♩ = 126

Introduction for the piano. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 126. The music begins with a series of chords in the right hand, followed by a melodic line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruction "with pedal" is written below the first few measures.

5

First line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Weißt du es ist al-les so kalt\_\_ und so leer So ganz oh - ne dich (Oh - ne dich)". The piano part features a steady accompaniment in the left hand and chords in the right hand. Dynamics include *mf*.

9

Second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Glaub mir, es ist al - les so leer\_\_ und so schwer So ganz oh - ne dich\_\_". The piano part continues with a steady accompaniment. Dynamics include *mf*.

12

Third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "(Oh - ne dich)\_ Und seit du fort bist ist mir ei-gent-lich klar\_\_ Wie tief und". The piano part features a steady accompaniment. Dynamics include *mf*.