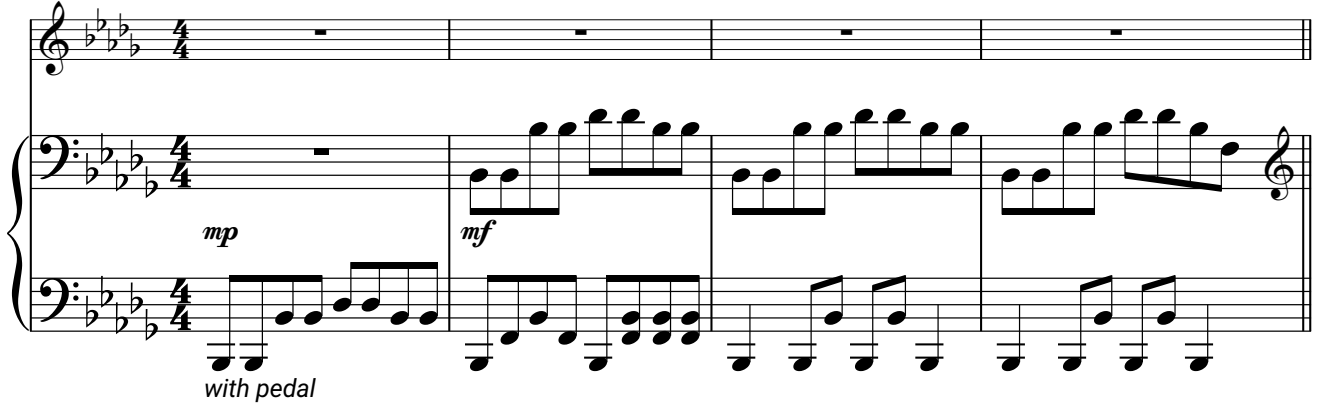


# Ich sterb für dich

Vanessa Mai

♩ = 126



with pedal

*mp* *mf*

The piano introduction consists of four measures in 4/4 time. The right hand is silent. The left hand plays a steady eighth-note accompaniment. The first measure is marked *mp* and the second *mf*. The key signature has four flats (B-flat major/C minor).

5

Weißt du es ist al-les so kalt\_\_ und so leer So ganz oh - ne dich (Oh - ne dich)

*mf*

The vocal line begins at measure 5. The piano accompaniment continues with the same eighth-note pattern. The piano part is marked *mf*.

9

Glaub mir, es ist al - les so leer\_\_ und so schwer So ganz oh - ne dich\_\_

The vocal line continues at measure 9. The piano accompaniment remains consistent.

12

(Oh - ne dich)\_ Und seit du fort bist ist mir ei-gent-lich klar\_\_ Wie tief und

*mf*

The vocal line concludes at measure 12. The piano accompaniment continues with the same eighth-note pattern. The piano part is marked *mf*.