

# Ich sterb für dich

Vanessa Mai

♩ = 126



mp  
mf  
with pedal

The piano introduction consists of four measures. The right hand is silent. The left hand plays a steady eighth-note accompaniment in the bass clef, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) in the second measure. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

5



Weißt du es ist al-les so kalt\_\_ und so leer So ganz oh - ne dich (Oh - ne dich)

*mf*

The first vocal line spans four measures. The melody is in the soprano register. The piano accompaniment continues with the same eighth-note pattern in the bass clef and chords in the treble clef. The dynamic is mezzo-forte (*mf*).

9



Glaub mir, es ist al - les so leer\_\_ und so schwer So ganz oh - ne dich\_\_

The second vocal line spans four measures. The melody continues in the soprano register. The piano accompaniment remains consistent. The dynamic is mezzo-forte (*mf*).

12



(Oh - ne dich)\_ Und seit du fort bist ist mir ei-gent-lich klar\_\_ Wie tief und

*mf*

The third vocal line spans four measures. The melody continues in the soprano register. The piano accompaniment remains consistent. The dynamic is mezzo-forte (*mf*).