

Ich sterb für dich

Vanessa Mai

♩ = 126

with pedal

mp *mf*

The piano introduction consists of four measures in 4/4 time. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

5

Weißt du es ist al-les so kalt__ und so leer So ganz oh - ne dich (Oh - ne dich)

mf

The vocal line begins at measure 5. The piano accompaniment continues with the same eighth-note pattern. Dynamics are marked mezzo-forte (*mf*).

9

Glaub mir, es ist al - les so leer__ und so schwer So ganz oh - ne dich__

The vocal line continues at measure 9. The piano accompaniment remains consistent. Dynamics are mezzo-forte (*mf*).

12

(Oh - ne dich)_ Und seit du fort bist ist mir ei-gent-lich klar__ Wie tief und

mf

The vocal line concludes at measure 12. The piano accompaniment continues. Dynamics are marked mezzo-forte (*mf*).