

Hotel Tropicana

Wolkenfrei

♩ = 126

with pedal

The piano introduction consists of three measures in 4/4 time. The right hand plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of half notes: G3, B2, C3, E2, G2. The first measure is marked with a piano (*p*) dynamic and includes a fermata over the G4 note. The second and third measures continue the melodic and bass lines.

4

Komm, lass uns ab-hauen Sag dem

The vocal line starts at measure 4 with a whole rest, then sings: Komm, lass uns ab-hauen Sag dem. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of half notes in the left hand. The dynamic is marked mezzo-piano (*mp*).

7

All - tag au re-voir Mal raus aus dem Stad-

The vocal line continues with: All - tag au re-voir Mal raus aus dem Stad-. The piano accompaniment maintains the eighth-note pattern in the right hand and the half-note bass line in the left hand.