

Heaven

Piano&Vocal

Khalid/
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♩=117

The first system of the piano introduction consists of five measures. The first measure is marked *p* and contains a whole chord. The second and third measures are marked *ped.* and contain a whole note chord with a fermata. The fourth and fifth measures are marked *mp* and contain a whole chord with a fermata. The bass line consists of a simple melodic line with eighth notes.

7

You're my ride or die Let's burn out _____ to - night E-ven if _____ we don't sur-vive

The piano accompaniment for this system features a steady eighth-note bass line and a treble line with chords and some melodic movement.

12

We were right _____ about being _____ wrong _____ Don't look back to the wreck

The piano accompaniment continues with a consistent bass line and treble accompaniment, including some rests in the vocal line.

17

Stay with me Turn _____ your head, _____ this is it All that's left

The piano accompaniment concludes the system with a final chord and a melodic flourish in the bass line.