

Little Love

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♩ = 116

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano and vocal staves. The piano part is primarily accompaniment with chords and some melodic lines, often using triplets. The vocal part is a melody with lyrics. Dynamics include piano (*p*) and mezzo-piano (*mp*). The tempo is marked as 116 beats per minute. The score includes various musical notations such as triplets, slurs, and accents.

p

p

with pedal

6

A long gray si-
- lence Had_ am - bled down the coast_ You drew in_ sand

10

All_ the things_ we'd miss_ the most_ Lit-tle love, lit-tle love

13

Lit-tle love, lit-tle love Lit-tle love, lit-tle love

mp