

# Orangenlied

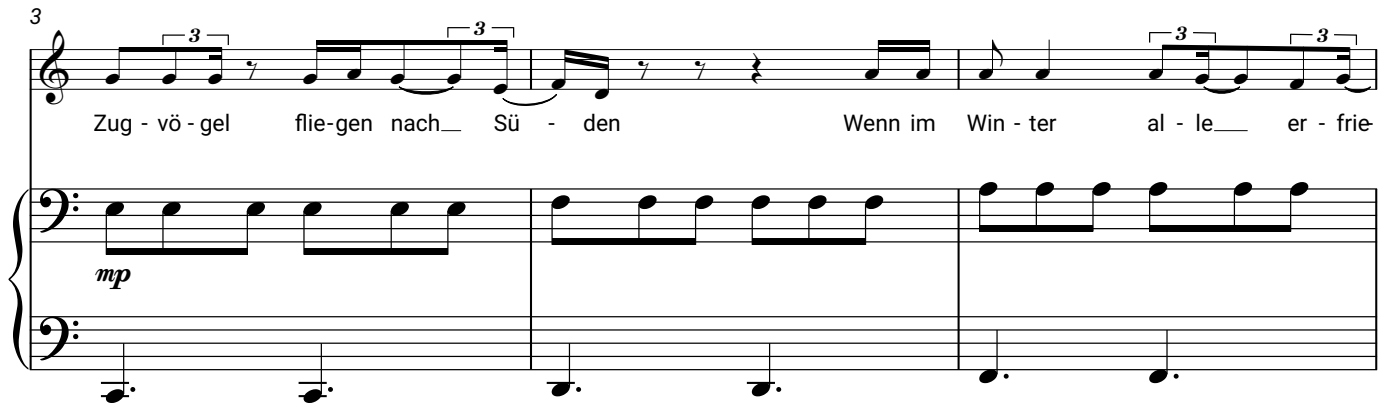
AnnenMayKantereit

♩. = 42



with pedal

The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a series of eighth notes. The second system continues the bass clef staff with eighth notes. The tempo is marked as quarter note = 42. The key signature has one flat (B-flat).



3

Zug - vö - gel flie - gen nach Sü - den Wenn im Win - ter al - le er - frie

*mp*

The first line of the song starts at measure 3. The vocal line features a treble clef staff with eighth notes and triplet markings. The piano accompaniment is in the bass clef with eighth notes. The dynamic is marked as mezzo-piano (*mp*).



6

- r'n Paa - re geh'n ge - trenn - te We - ge

The second line of the song starts at measure 6. The vocal line continues with eighth notes and triplet markings. The piano accompaniment remains in the bass clef with eighth notes.



9

Wenn sich die Lie - be ver - li - ert Ge - schich - ten wer - den ver - ges

*mp*

The third line of the song starts at measure 9. The vocal line continues with eighth notes and triplet markings. The piano accompaniment is in the bass clef with eighth notes. The dynamic is marked as mezzo-piano (*mp*).