

Fieber

Peter Fox

♩ = 95

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It begins with a whole rest in the treble clef. The bass clef starts with a whole note chord of D major (D, F#, A), followed by a half note D, and then a quarter note melody: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. The piece is marked *p* (piano).

with pedal

Measures 6-9 of the piano accompaniment. The bass clef continues the melody from measure 5. The treble clef has chords: D major (measures 6-7), E major (measure 8), and D major (measure 9). The piece is marked *p*.

tr

Measures 10-12. The vocal line features a melodic phrase: Ooh Hoo (measures 10-11), Fie-ber (measure 11), Ooh Fie-ber (measures 12-13), Ooh Fie-ber (measures 13-14). The piano accompaniment is marked *mf* (mezzo-forte) and includes a *8vb* (octave below) line in the bass clef.

Measures 13-15. The vocal line includes: Ooh Ah (measures 13-14), Ich steh' auf, leg' mich gleich wie-der hin Es ist zu heiß, um es wirk-lich geil zu find'n Ein (measures 14-15). The piano accompaniment is marked *mf* and includes a *8vb* line in the bass clef.