

Hurt

Guitar Chords&Tabs

♩ = 87

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Intro

Am C D Am C D

The Intro section consists of six measures. The first measure is an Am chord (A2, C2, E2, G2) with a treble clef and a 4/4 time signature. The second measure is a C chord (C3, E3, G3) with a treble clef. The third measure is a D chord (D3, F#3, A3, C4) with a treble clef. The fourth measure is an Am chord (A2, C2, E2, G2) with a treble clef. The fifth measure is a C chord (C3, E3, G3) with a treble clef. The sixth measure is a D chord (D3, F#3, A3, C4) with a treble clef. The bass line is shown below the treble clef with fingerings: 0 2 2 2, 3 2 0 2, 0 2 2 2, 3 2 0 2, 3 2 0 2, 3 2 0 2.

Verse

Am C D Am C D play 8 times

The Verse section consists of six measures, marked with a repeat sign and 'play 8 times'. The first measure is an Am chord (A2, C2, E2, G2) with a treble clef. The second measure is a C chord (C3, E3, G3) with a treble clef. The third measure is a D chord (D3, F#3, A3, C4) with a treble clef. The fourth measure is an Am chord (A2, C2, E2, G2) with a treble clef. The fifth measure is a C chord (C3, E3, G3) with a treble clef. The sixth measure is a D chord (D3, F#3, A3, C4) with a treble clef. The bass line is shown below the treble clef with fingerings: 0 2 2 2, 3 2 0 2, 0 2 2 2, 3 2 0 2, 3 2 0 2, 3 2 0 2.

Chorus

G Am⁷ F(add9) C

The first part of the Chorus section consists of four measures. The first measure is a G chord (G2, B2, D3) with a treble clef. The second measure is an Am⁷ chord (A2, C2, E2, G2) with a treble clef. The third measure is an F(add9) chord (F2, A2, C3, E3) with a treble clef. The fourth measure is a C chord (C3, E3, G3) with a treble clef. The bass line is shown below the treble clef with fingerings: 3 3 3 3, 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3.

G Am⁷ F(add9) C

The second part of the Chorus section consists of four measures. The first measure is a G chord (G2, B2, D3) with a treble clef. The second measure is an Am⁷ chord (A2, C2, E2, G2) with a treble clef. The third measure is an F(add9) chord (F2, A2, C3, E3) with a treble clef. The fourth measure is a C chord (C3, E3, G3) with a treble clef. The bass line is shown below the treble clef with fingerings: 3 3 3 3, 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3.

G Am⁷ F(add9) G

The third part of the Chorus section consists of four measures. The first measure is a G chord (G2, B2, D3) with a treble clef. The second measure is an Am⁷ chord (A2, C2, E2, G2) with a treble clef. The third measure is an F(add9) chord (F2, A2, C3, E3) with a treble clef. The fourth measure is a G chord (G2, B2, D3) with a treble clef. The bass line is shown below the treble clef with fingerings: 3 3 3 3, 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3.