

The Last Shanty

Nathan Evans

♩ = 150

Well me fa-ther of-ten told me when I was just a lad A

sai-lor's life is ve-ry hard, the food is al-ways bad But now I've joined the na-vy, I'm a-board a man-o-war And

now I've found a sai-lor ain't a sai-lor a - ny more Don't haul on the rope, don't climb up the mast And

if you see a sail-ing ship it might be your last Just get your civ-vies re-a-dy for a - no-ther run-a-shore A

The score is for piano and voice. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 150. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The vocal line is in the treble clef. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). There are several triplet markings in the vocal line.