

Drunken Sailor

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♩ = 112

What will we do with a drun-ken sai - lor? What will we do with a drun-ken sai - lor?

mp

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The piano part begins with a whole note chord in the bass clef, consisting of F#, C#, and G#.

with pedal

3

What will we do with a drun-ken sai - lor earl-eye in the mor - ning? Way hay, and up she ri - ses

The second system continues the vocal line and piano accompaniment. The piano part features a long pedal point in the bass clef, with a slur over the notes F#, C#, and G# across the first two measures.

6

Way hay, and up she ri - ses Way hay, and up she ri - ses earl-eye in the mor - ning

The third system continues the vocal line and piano accompaniment. The piano part features a long pedal point in the bass clef, with a slur over the notes F#, C#, and G# across the first two measures.