

## Drunken Sailor

Nathan Evans

 $\text{♩} = 112$ 

A musical score for piano and voice. The vocal part starts with a rhythmic pattern of eighth notes. The piano part consists of two staves: treble and bass. The treble staff has a dynamic marking of *mp*. The bass staff has a dynamic marking of *with pedal*. The lyrics "What will we do with a drun-ken sai - lor? What will we do with a drun-ken sai - lor?" are written below the vocal line.

A continuation of the musical score. The vocal part begins with a rhythmic pattern of eighth notes. The piano part features a bass line with sustained notes and a dynamic marking of *p*. The lyrics "What will we do with a drun-ken sai - lor earl-eye in the mor - ning? Way hay, and up she ri - ses" are written below the vocal line.

A continuation of the musical score. The vocal part begins with a rhythmic pattern of eighth notes. The piano part features a bass line with sustained notes and a dynamic marking of *p*. The lyrics "Way hay, and up she ri - ses Way hay, and up she ri - ses earl-eye in the mor - ning" are written below the vocal line.