

# Drunken Sailor

Nathan Evans

♩ = 112

What will we do with a drun-ken sai - lor? What will we do with a drun-ken sai - lor?

*mp*

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a whole note chord in the bass clef, marked *mp*.

*with pedal*

3

What will we do with a drun-ken sai - lor earl-eye in the mor - ning? Way hay, and up she ri - ses

The second system continues the vocal and piano parts. The piano accompaniment features a long, sweeping slur across the bass clef, indicating a sustained pedal effect.

6

Way hay, and up she ri - ses Way hay, and up she ri - ses earl-eye in the mor - ning

The third system continues the vocal and piano parts. The piano accompaniment features a long, sweeping slur across the bass clef, indicating a sustained pedal effect.