

Jolly Time Of Year

Sarah Connor

$\text{♩} = 178$ $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

pp

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a bass clef. The right hand starts with a series of chords and a triplet of eighth notes. The left hand plays a simple bass line with a long note in the first measure and a triplet of eighth notes in the second measure.

5

Street - lights spark - le___ in the air___ Christ - mas par - cels_

mf

This system contains measures 5 through 10. The vocal line continues with eighth notes and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

11

wrapped with care___ And soon, we'll all be__ a - round the tree___

This system contains measures 11 through 16. The vocal line includes a half note and a quarter note. The piano accompaniment continues with a consistent eighth-note bass line and chords.

17

So ex - ci - ting, San-ta sli - ding down the chi - mney__ Mm, this is__

f

This system contains measures 17 through 22. The piano accompaniment features a more active bass line with triplets of eighth notes in the right hand. The vocal line ends with a quarter note and a half note.