

Jolly Time Of Year

Sarah Connor

$\text{♩} = 178$ $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

pp

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*pp*) dynamic. The right hand features a triplet of eighth notes (F#, C#, G#) followed by a half note (F#) and a quarter note (C#). The left hand plays a half note (F#) and a quarter note (C#). The piece concludes with a sustained chord of F#, C#, and G# in both hands.

5

Street - lights spark - le___ in the air___ Christ - mas par - cels_

mf

Measures 5-10: The vocal line continues with the lyrics "Street - lights spark - le___ in the air___ Christ - mas par - cels_". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is *mf*.

11

wrapped with care___ And soon, we'll all be__ a - round the tree___

Measures 11-16: The vocal line continues with the lyrics "wrapped with care___ And soon, we'll all be__ a - round the tree___". The piano accompaniment continues with the eighth-note bass line and chords. The dynamic remains *mf*.

17

So ex - ci - ting, San-ta sli - ding down the chi - mney__ Mm, this is__

f

Measures 17-22: The vocal line continues with the lyrics "So ex - ci - ting, San-ta sli - ding down the chi - mney__ Mm, this is__". The piano accompaniment features a more active right hand with triplets of eighth notes. The dynamic is *f*.