

Jolly Time Of Year

Sarah Connor

$\text{♩} = 178$ $\text{♪} = \text{♪} \text{ } \overset{3}{\curvearrowright}$

pp

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a bass clef. The right hand starts with a series of chords and a triplet of eighth notes. The left hand plays a simple bass line with a long note in the first measure.

5

Street - lights spark - le___ in the air___ Christ - mas par - cels_

mf

The vocal line for measures 5-10 is in the treble clef. The piano accompaniment is in the grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

11

wrapped with care___ And soon, we'll all be__ a - round the tree___

The vocal line for measures 11-16 continues in the treble clef. The piano accompaniment in the grand staff continues with the same eighth-note accompaniment pattern.

17

So ex - ci - ting, San-ta sli - ding down the chi - mney__ Mm, this is__

f

The vocal line for measures 17-22 is in the treble clef. The piano accompaniment in the grand staff features a more active right hand with triplets of eighth notes in measures 19-21. The left hand continues with a steady bass line.