

9bis9

Guitar Chords&Tabs

SIRA, badchieff, Bausa

Intro

♩ = 128

Intro guitar notation for measures 1-3. The music is in 4/4 time with a tempo of 128 bpm. The chords are C, Am, and Em. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em.

Verse

Verse guitar notation for measures 4-6. The music is in 4/4 time with a tempo of 128 bpm. The chords are C, Am, and Em. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em.

Verse guitar notation for measures 7-9. The music is in 4/4 time with a tempo of 128 bpm. The chords are C, Am, and Em. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em.

Verse guitar notation for measures 10-12. The music is in 4/4 time with a tempo of 128 bpm. The chords are C, Am, and Em. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em.

Verse guitar notation for measures 13-15. The music is in 4/4 time with a tempo of 128 bpm. The chords are C, Am, and Em. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em. The guitar part is shown with a treble clef and a 4/4 time signature. The first measure is C, the second is Am, and the third is Em.