

Weißes Haus

Guitar Chords&Tabs

Original key: Gm

AYLIVA

Intro

♩ = 82

Intro musical notation (measures 1-4). The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 82. The chords are Em, G, D, and C. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown with a treble clef and a key signature of one sharp. The bass part is shown with a bass clef and a key signature of one sharp. The guitar part includes a 7th fret barre in the first measure. The bass part includes a 3rd fret barre in the first measure. The guitar part includes a 3rd fret barre in the second measure. The bass part includes a 3rd fret barre in the second measure. The guitar part includes a 2nd fret barre in the third measure. The bass part includes a 2nd fret barre in the third measure. The guitar part includes a 2nd fret barre in the fourth measure. The bass part includes a 2nd fret barre in the fourth measure.

Verse

Verse musical notation (measures 5-8). The piece is in 4/4 time with a key signature of one sharp (F#). The chords are Em, G, D, and C. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown with a treble clef and a key signature of one sharp. The bass part is shown with a bass clef and a key signature of one sharp. The guitar part includes a 7th fret barre in the first measure. The bass part includes a 3rd fret barre in the first measure. The guitar part includes a 3rd fret barre in the second measure. The bass part includes a 3rd fret barre in the second measure. The guitar part includes a 2nd fret barre in the third measure. The bass part includes a 2nd fret barre in the third measure. The guitar part includes a 2nd fret barre in the fourth measure. The bass part includes a 2nd fret barre in the fourth measure.

Verse musical notation (measures 9-12). The piece is in 4/4 time with a key signature of one sharp (F#). The chords are Em, G, D, and C. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown with a treble clef and a key signature of one sharp. The bass part is shown with a bass clef and a key signature of one sharp. The guitar part includes a 7th fret barre in the first measure. The bass part includes a 3rd fret barre in the first measure. The guitar part includes a 3rd fret barre in the second measure. The bass part includes a 3rd fret barre in the second measure. The guitar part includes a 2nd fret barre in the third measure. The bass part includes a 2nd fret barre in the third measure. The guitar part includes a 2nd fret barre in the fourth measure. The bass part includes a 2nd fret barre in the fourth measure.

Verse musical notation (measures 13-16). The piece is in 4/4 time with a key signature of one sharp (F#). The chords are Em, G, D, and C. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown with a treble clef and a key signature of one sharp. The bass part is shown with a bass clef and a key signature of one sharp. The guitar part includes a 7th fret barre in the first measure. The bass part includes a 3rd fret barre in the first measure. The guitar part includes a 3rd fret barre in the second measure. The bass part includes a 3rd fret barre in the second measure. The guitar part includes a 2nd fret barre in the third measure. The bass part includes a 2nd fret barre in the third measure. The guitar part includes a 2nd fret barre in the fourth measure. The bass part includes a 2nd fret barre in the fourth measure.

Pre - Chorus

Pre-Chorus musical notation (measures 17-20). The piece is in 4/4 time with a key signature of one sharp (F#). The chords are Em, G, D, and C. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown with a treble clef and a key signature of one sharp. The bass part is shown with a bass clef and a key signature of one sharp. The guitar part includes a 7th fret barre in the first measure. The bass part includes a 3rd fret barre in the first measure. The guitar part includes a 3rd fret barre in the second measure. The bass part includes a 3rd fret barre in the second measure. The guitar part includes a 2nd fret barre in the third measure. The bass part includes a 2nd fret barre in the third measure. The guitar part includes a 2nd fret barre in the fourth measure. The bass part includes a 2nd fret barre in the fourth measure.