

# Hey There Delilah

Guitar Chords&Tabs

Plain White T's

Intro ♩ = 103

Intro guitar tab for 'Hey There Delilah'. The music is in D major and 4/4 time. The tempo is marked as ♩ = 103. The intro consists of four measures. The first two measures are in the key of D major (D chord), and the last two are in the key of F# minor (F#m chord). The guitar part features a consistent eighth-note strumming pattern. The fretboard is shown for the Treble (T), Middle (A), and Bass (B) staves.

Verse 1

Verse 1 guitar tab for 'Hey There Delilah'. The music is in D major and 4/4 time. The verse begins at measure 5 and consists of four measures. The first two measures are in the key of D major (D chord), and the last two are in the key of F# minor (F#m chord). The guitar part features a consistent eighth-note strumming pattern. The fretboard is shown for the Treble (T), Middle (A), and Bass (B) staves.

Verse 2 guitar tab for 'Hey There Delilah'. The music is in D major and 4/4 time. The verse begins at measure 9 and consists of four measures. The first measure is in the key of D major (D chord), the second in G major (G), the third in D major (D), and the fourth in A major (A). The guitar part features a consistent eighth-note strumming pattern. The fretboard is shown for the Treble (T), Middle (A), and Bass (B) staves.

Chorus

Chorus guitar tab for 'Hey There Delilah'. The music is in D major and 4/4 time. The chorus begins at measure 13 and consists of four measures. The first two measures are in the key of D major (D chord), and the last two are in the key of F# minor (F#m chord). The guitar part features a consistent eighth-note strumming pattern. The fretboard is shown for the Treble (T), Middle (A), and Bass (B) staves.

Chorus guitar tab for 'Hey There Delilah'. The music is in D major and 4/4 time. The chorus continues from measure 17 and consists of four measures. The first two measures are in the key of D major (D chord), and the last two are in the key of F# minor (F#m chord). The guitar part features a consistent eighth-note strumming pattern. The fretboard is shown for the Treble (T), Middle (A), and Bass (B) staves.