

Angie

Guitar Chords&Tabs

The Rolling Stones

Intro ♩ = 70

Musical notation for the Intro of 'Angie'. It consists of three measures in 4/4 time. The first measure is a whole rest. The second measure has a treble clef and a key signature of one flat. The guitar part features a sequence of chords: Am, E7, G, and F. The bass line is a simple walking bass line. The guitar tablature is provided below the staff.

Am E7 G F

TAB: 0 0 0 3 0 | 0 3 0 3 0 3 0 | 5 5 3 3 1 1 1 1

Musical notation for Verse 1 of 'Angie'. It starts at measure 4. The first measure has a treble clef and a key signature of one flat. The guitar part features a sequence of chords: C, G/H, Am, E7, G, and F. The bass line is a simple walking bass line. The guitar tablature is provided below the staff.

Verse 1 C G/H Am E7 G F

TAB: 1 0 0 1 | 0 0 0 0 | 0 0 3 0 | 3 3 1 1 | 5 5 4 3 2 3 1

Musical notation for Verse 1 of 'Angie'. It starts at measure 8. The first measure has a treble clef and a key signature of one flat. The guitar part features a sequence of chords: C, G/H, Am, E7, G, and F. The bass line is a simple walking bass line. The guitar tablature is provided below the staff.

C G/H Am E7 G F

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 0 3 0 | 3 3 1 1 | 5 5 4 3 2 3

Musical notation for Verse 1 of 'Angie'. It starts at measure 12. The first measure has a treble clef and a key signature of one flat. The guitar part features a sequence of chords: C, G, Dm, and Am. The bass line is a simple walking bass line. The guitar tablature is provided below the staff.

C G Dm Am

TAB: 0 0 0 0 | 5 5 5 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for Verse 1 of 'Angie'. It starts at measure 15. The first measure has a treble clef and a key signature of one flat. The guitar part features a sequence of chords: C, F, G, and Am. The bass line is a simple walking bass line. The guitar tablature is provided below the staff.

C F G Am

TAB: 0 0 0 0 0 0 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 1 1 1 1 1 1 | 1 1 1 1 1 1 2 2 2 2 2 2 | 0 0 0 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0