

Lieder ohne Worte

Erstes Heft für Klavier
№3

F. Mendelssohn,
(1809–1847)
op. 19b

Molto allegro e vivace

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is 'Molto allegro e vivace'. The score includes various dynamic markings: *f* (forte), *sempre f* (always forte), *p* (piano), and *ff* (fortissimo). Pedaling is indicated by 'Ped.' and asterisks (*). A crescendo is marked 'cresc.' in the final system. The piece concludes with a final chord marked with an asterisk (*).

System 1: *f*, Ped., *f*

System 2: *sempre f*, *f*, *f*, Ped., *

System 3: 11, *p*, *ff*, Ped., *

System 4: 16, *p*, *cresc.*, Ped., *, Ped., *, Ped., *