

Ночной рейс

Piano&Vocal

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♩ = 121

Introduction for piano. The piece is in 4/4 time with a key signature of three flats (B-flat major/D minor). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass accompaniment. Pedal markings include *Ped.*, **Ped.*, and **Ped.* with asterisks indicating optional or specific pedal use.

7

Vocal entry: Я не мо - гу — те-бя раз-лю-бить за од - ну ночь

Piano accompaniment continues with a *mf* dynamic. The right hand has a melodic line, and the left hand has a bass line. A *simile* marking is present. Pedal markings include *mf* and *mf*.

12

Vocal entry: Те-бя по-за-быть за од - ну-ночь Я не мо-гу те-бя от-пус - тить за од-ну ночь —

Piano accompaniment continues with a *mf* dynamic. The right hand has a melodic line, and the left hand has a bass line. Pedal markings include *mf* and *mf*.

16

Vocal entry: — Я не мо - гу — те - бя раз-лю-бить за од - ну ночь

Piano accompaniment continues with a *mf* dynamic. The right hand has a melodic line, and the left hand has a bass line. Pedal markings include *mf* and *mf*.