

# Sweet Sounds of Heaven

The Rolling Stones, Lady Gaga

♩ = 130

The piano introduction consists of four measures in 3/4 time. The first measure features a treble clef with a half-note chord of G4 and Bb4, followed by a quarter-note descending eighth-note pair (A4, G4) and a quarter-note descending eighth-note pair (F4, E4). The bass clef has a whole rest. The second measure has a treble clef with a half-note chord of G4 and Bb4, and a bass clef with a half-note chord of G2 and Bb2. The third measure has a treble clef with a half-note chord of G4 and Bb4, and a bass clef with a half-note chord of G2 and Bb2. The fourth measure has a treble clef with a half-note chord of G4 and Bb4, and a bass clef with a half-note chord of G2 and Bb2. The dynamic is marked *mp*.

*with pedal*

5

Measures 5-9. The vocal line starts with a whole rest in measure 5, followed by a quarter note G4 in measure 6, and a quarter note A4 in measure 7. The lyrics "I hear the" are under the notes in measures 6 and 7. The piano accompaniment features a treble clef with a half-note chord of G4 and Bb4 in measures 5-7, and a half-note chord of G4 and Bb4 in measures 8-9. The bass clef has a half-note chord of G2 and Bb2 in measures 5-7, and a half-note chord of G2 and Bb2 in measures 8-9. The dynamic is *mp*.

10

Measures 10-14. The vocal line starts with a quarter note G4 in measure 10, followed by a quarter note A4 in measure 11, and a quarter note Bb4 in measure 12. The lyrics "sweet, sweet so - - unds of Hea-ven" are under the notes in measures 10-12. The piano accompaniment features a treble clef with a half-note chord of G4 and Bb4 in measures 10-11, and a half-note chord of G4 and Bb4 in measures 12-14. The bass clef has a half-note chord of G2 and Bb2 in measures 10-11, and a half-note chord of G2 and Bb2 in measures 12-14. The dynamic is marked *mf*.