

Sweet Sounds of Heaven

Guitar Chords&Tabs

The Rolling Stones, Lady Gaga

♩ = 44

Musical notation for measures 1-4. The top staff shows a treble clef with a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) follows. Chords C and F are indicated above the staff. The bottom staff shows guitar tablature for strings T, A, and B.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 3 | 4 | 3 | 2 | | 1 | 0 | 1 | 0 | 1 | 0 | 8 | 8 | 1 |
| A | | | | | | | | | | | | | | | | 3 |
| B | | | | | | | | 3 | | | | | | 3 | 3 | 3 |

Musical notation for measures 5-8. The top staff continues the melody with a quarter note C5, an eighth note D5, and a quarter note E5. Chords C and F are indicated. The bottom staff shows guitar tablature.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| T | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 13 | 13 | 13 | 13 | 13 | 13 |
| A | 0 | 2 | 0 | 0 | 2 | 0 | 3 | 0 | 1 | 0 | 1 | 1 | 0 | 13 | 13 | 13 |
| B | | | | | | | 3 | 3 | | | | | | 15 | 15 | 15 |

Musical notation for measures 9-12. The top staff continues the melody with a quarter note F5, an eighth note G5, and a quarter note A5. Chords C and F are indicated. The bottom staff shows guitar tablature.

| | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|---|---|---|---|--|---|---|---|---|---|----|
| T | 13 | 13 | 14 | 15 | 15 | 1 | 1 | 0 | 3 | | 0 | 1 | 0 | 1 | 0 | 0 |
| A | | | | | | | | | | | | | | | | 10 |
| B | | | | | | | | | | | 3 | | | | | 8 |

Musical notation for measures 13-16. The top staff continues the melody with a quarter note B5, an eighth note C6, and a quarter note D6. Chords C and F are indicated. The bottom staff shows guitar tablature.

| | | | | | | | | | | | | | | | | |
|---|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 11 | 10 | 10 | 8 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 3 | 2 | 3 | 3 |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | 1 |

Musical notation for measures 17-20. The top staff continues the melody with a quarter note E5, an eighth note D5, and a quarter note C5. Chords C and F are indicated. The bottom staff shows guitar tablature.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|
| T | 3 | 2 | 0 | 3 | 3 | 3 | 3 | 2 | 0 | 3 | 8 | 8 | 8 | 8 | 10 | 10 |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | 8 | 8 | 8 | 8 | 10 | 10 |