

# Царица

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Guitar TAB Easy

Original key: F minor

Intro ♩ = 116

The Intro section consists of four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass line is: G2 (quarter), G2 (quarter), G2 (quarter), G2 (half). The second measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The bass line is: D2 (quarter), D2 (quarter), D2 (quarter), D2 (half). The third measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The bass line is: A2 (quarter), A2 (quarter), A2 (quarter), A2 (half). The fourth measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). The bass line is: E2 (quarter), E2 (quarter), E2 (quarter), E2 (half). The guitar TAB for the Intro is as follows:

5	3	2	
2	3	0	
2	3	1	
2	3	7	
0	0	0	0
0	0	0	0
			2
			2
			2

Verse 1

The first line of the Verse 1 section consists of four measures. The first measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass line is: G2 (quarter), G2 (quarter), G2 (quarter), G2 (half). The second measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The bass line is: D2 (quarter), D2 (quarter), D2 (quarter), D2 (half). The third measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The bass line is: A2 (quarter), A2 (quarter), A2 (quarter), A2 (half). The fourth measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). The bass line is: E2 (quarter), E2 (quarter), E2 (quarter), E2 (half). The guitar TAB for the first line of the Verse 1 section is as follows:

5	5	5	3	3	3		
2	2	2	3	2	0		
8	8	8	3	3	3	5	
3	3	3	3	2	0		
0	0	0	0	0	0		
							2
							2
							2

The second line of the Verse 1 section consists of four measures. The first measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass line is: G2 (quarter), G2 (quarter), G2 (quarter), G2 (half). The second measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The bass line is: D2 (quarter), D2 (quarter), D2 (quarter), D2 (half). The third measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The bass line is: A2 (quarter), A2 (quarter), A2 (quarter), A2 (half). The fourth measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). The bass line is: E2 (quarter), E2 (quarter), E2 (quarter), E2 (half). The guitar TAB for the second line of the Verse 1 section is as follows:

5	5	5	3	3	3		
2	2	2	3	2	0		
7	7	7	5	5	8		
2	2	2	3	2	0		
0	0	0	0	0	0		
							2
							2
							2

Bridge

The Bridge section consists of four measures. The first measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass line is: G2 (quarter), G2 (quarter), G2 (quarter), G2 (half). The second measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The bass line is: D2 (quarter), D2 (quarter), D2 (quarter), D2 (half). The third measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The bass line is: A2 (quarter), A2 (quarter), A2 (quarter), A2 (half). The fourth measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). The bass line is: E2 (quarter), E2 (quarter), E2 (quarter), E2 (half). The guitar TAB for the Bridge section is as follows:

0	0	0	2	3	2	0	0
0	0	0	2	3	0		
3	1	1	0	0	0	2	0
3	1	1	0	0	0	0	0
0	0	0	0	0	0		
							2
							2
							2