

# Perfect Night

LE SSERAFIM

♩ = 138

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on a whole note. The second system shows a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. The tempo is marked *mp*.

with pedal

4

Measures 4-6 of the piano accompaniment. Measure 4 features a treble clef staff with a chord and a bass clef staff with a whole note. Measure 5 includes a *cresc.* marking and a treble clef staff with a chord. Measure 6 continues the piano accompaniment.

7

Measures 7-9. Measure 7 is a vocal line starting with a whole note. Measure 8 includes a treble clef staff with a chord and a bass clef staff with a whole note. Measure 9 includes a treble clef staff with a chord and a bass clef staff with a whole note. The lyrics are: "Me and my gir - lies, we gon'".

Me and my gir - lies, we gon'

10

Measures 10-12. Measure 10 is a vocal line starting with a whole note. Measure 11 includes a treble clef staff with a chord and a bass clef staff with a whole note. Measure 12 includes a treble clef staff with a chord and a bass clef staff with a whole note. The lyrics are: "par - ty till it's ear - ly Got me feel - ing o - ther-world - ly to - night".

par - ty till it's ear - ly Got me feel - ing o - ther-world - ly to - night