

Perfect Night

LE SSERAFIM

♩ = 138

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on a whole note. The second system shows a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. The dynamic marking *mp* is present.

with pedal

4

The piano accompaniment for measures 4-6. Measure 4 starts with a treble clef staff containing a chord with a sharp sign and a bass clef staff with a whole note. Measure 5 has a *cresc.* marking. Measure 6 continues the melodic line in the bass clef.

7

Me and my gir - lies, we gon'

7

The piano accompaniment for measures 7-9. Measure 7 has a *mf* marking. Measure 8 has a *mp* marking. Measure 9 continues the accompaniment.

10

par - ty till it's ear - ly Got me feel - ing o - ther-world - ly to - night

10

The piano accompaniment for measures 10-12. Measure 10 continues the melodic line in the bass clef. Measure 11 has a *mp* marking. Measure 12 ends with a sharp sign in the treble clef staff.