

Perfect Night

LE SSERAFIM

♩ = 138

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on a half note. The second system shows a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. The tempo is marked *mp*.

with pedal

4

The piano accompaniment for measures 4-6. Measure 4 starts with a treble clef staff containing a chord and a bass clef staff with a half note. Measure 5 has a treble clef staff with a *cresc.* marking and a bass clef staff with a half note. Measure 6 continues the piano accompaniment.

7

Me and my gir - lies, we gon'

7

The vocal line for measures 7-9. Measure 7 has a treble clef staff with a melodic line and a bass clef staff with a half note. Measure 8 has a treble clef staff with a melodic line and a bass clef staff with a half note. Measure 9 has a treble clef staff with a melodic line and a bass clef staff with a half note. The piano accompaniment for these measures is shown in the grand staff below, with dynamics *mf* and *mp*.

10

par - ty till it's ear - ly Got me feel - ing o - ther-world - ly to - night

10

The vocal line for measures 10-12. Measure 10 has a treble clef staff with a melodic line and a bass clef staff with a half note. Measure 11 has a treble clef staff with a melodic line and a bass clef staff with a half note. Measure 12 has a treble clef staff with a melodic line and a bass clef staff with a half note. The piano accompaniment for these measures is shown in the grand staff below.