

Now and Then

The Beatles

♩ = 92

mp

Ped. * Ped. * Ped. * simile

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: C major, F major, G major, and C major. The left hand plays a rhythmic pattern of eighth notes: C4, E4, G4, F4, E4, C4, G4, F4, E4, C4. Pedal markings are placed below the first, second, third, and fourth measures, with asterisks between the second and third, and between the third and fourth.

5

I know it's true_ It's all_ be-cause of you_

The vocal line for measures 5-8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

And if_ I make it through It's all be-cause of

The vocal line for measures 9-12. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4-E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The piano accompaniment continues with the same rhythmic pattern as the introduction.