

# Mi Persona Favorita

Piano Solo

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♩=156

Measures 1-4 of the piano solo. The music is in 4/4 time with a key signature of two flats. The first measure starts with a piano (*p*) dynamic. The notation includes a treble and bass clef with various rhythmic patterns and chords. Pedal markings are indicated below the staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 5-8 of the piano solo. The notation continues with similar rhythmic and harmonic patterns. Pedal markings are indicated below the staff.

5  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 9-12 of the piano solo. The music transitions to a mezzo-piano (*mp*) dynamic. The notation features more complex rhythmic figures and chordal textures. Pedal markings are indicated below the staff.

9  
*mp*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 13-16 of the piano solo. The notation continues with intricate rhythmic patterns and harmonic support. Pedal markings are indicated below the staff.

13  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 17-20 of the piano solo. The notation concludes with sustained rhythmic and harmonic elements. Pedal markings are indicated below the staff.

17  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*