

Overdrive

Guitar Chords&Tabs

Original key: E♭ minor

Ofenbach,
Norma Jean Martine

Chorus ♩ = 127

Chorus measures 1-9. Chords: Em, G, D, Am, D, Em. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in standard notation with a treble clef and a tab below it. The tab shows fret numbers for strings T, A, and B.

Post chorus

Post chorus measures 10-17. Chords: G, D, Am, Em. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in standard notation with a treble clef and a tab below it. The tab shows fret numbers for strings T, A, and B.

Chorus measures 18-21. Chords: G, D. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in standard notation with a treble clef and a tab below it. The tab shows fret numbers for strings T, A, and B.

Verse 1

Verse 1 measures 22-25. Chords: Am, D, Em. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in standard notation with a treble clef and a tab below it. The tab shows fret numbers for strings T, A, and B.

Verse 1 measures 26-29. Chords: G, D. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in standard notation with a treble clef and a tab below it. The tab shows fret numbers for strings T, A, and B.