

# La Môme

GIMS ft. Vianney/  
note-store.com

Piano&Vocal

♩ = 122

1. Mes

*f*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains the first four measures of the piece. The vocal line is mostly rests, with a final eighth note in the fourth measure. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and block chords in the left hand. The dynamic starts with a forte (*f*) marking for the vocal line and a piano (*p*) marking for the piano accompaniment. Pedal markings are indicated below the piano part.

5

a - mis en - ten - daient la vie que j'ai eu Où  
2. On prend des boîtes, on y range les gens qu'au fond jamais, jamais l'on ne comprend Comme

*mp*

*simile*

Detailed description: This system contains measures 5 and 6. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked mezzo-piano (*mp*). A *simile* marking is placed below the piano part, indicating that the dynamics should remain similar to the previous section.

7

les gens m'at - ten - daient, je n'suis pas ve - nu Si  
l'Homme est fait de mille boîtes, ces boîtes que l'on prend ne sont jamais assez grandes J'ai

Detailed description: This system contains measures 7 and 8. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern. The dynamic remains mezzo-piano (*mp*).