

# Burn

(From The Musical Hamilton)

Phillipa Soo

♩ = 65

The piano introduction consists of five measures. The right hand plays a continuous eighth-note pattern: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7. The left hand has whole rests. The music is in 6/8 time with a key signature of two sharps (F# and C#).

*with pedal*

6

The vocal line begins at measure 6 with a whole rest, followed by a quarter rest, and then the lyrics: "I saved ev-'ry let-ter you wrote me\_". The piano accompaniment continues with the eighth-note pattern in the right hand and whole rests in the left hand. A piano (*p*) dynamic marking is placed above the piano part at measure 10.

11

The vocal line continues at measure 11 with the lyrics: "From the mo-ment I read them I knew you were mine You said you were mine I thought you were". The piano accompaniment continues with the eighth-note pattern in the right hand and whole notes in the left hand.