

Прощание

Guitar TAB Easy

Original key: F# minor

Три дня дожда, MONA

♩ = 96

Em D C

Musical notation for measures 1-4. The treble clef staff shows a melody starting on G4, moving up stepwise to D5, then down to C4, and finally up to G4. The bass clef staff shows a guitar accompaniment with a 3/4 time signature. Chords Em, D, and C are indicated above the staff. The TAB shows fret numbers for each string.

0	3	3 1 0 0 2 0	0 0 0 0 0 0	0 0 0 0 0 0
0	4 0 0 4 0	0 0 0 0 0 2 0	0 0 4 0 0 4 0	0 0 4 0 0 0
0			3 4 0 0 4 0	3 4 0 0 0

5

Em D C

Musical notation for measures 5-8. The melody continues from measure 4, ending on G4. The bass clef staff shows the guitar accompaniment. Chords Em, D, and C are indicated above the staff. The TAB shows fret numbers for each string.

3	3 1 0 0 2 0	0 0 0 0 0 0	0 0 0 0 0 0
0 4 0 0 4 0	0 0 0 0 0 2 0	0 0 4 0 0 4 0	0 0 4 0 0 4 0
0		3 4 0 0 4 0	3 4 0 0 4 0

9

Em D C

Musical notation for measures 9-12. The melody starts on G4, moves to A4, then B4, and ends on G4. The bass clef staff shows the guitar accompaniment. Chords Em, D, and C are indicated above the staff. The TAB shows fret numbers for each string.

0 4 2 2 0 0 2	2 0 4 4 4 4 0	3 2 2 0 0 0	2 0 2 4 0 4 4 0
0	0 4 4 4 4 4 4 0	3 2 2 4 0 0 0	3 2 4 4 4 0
0		3 2 2 4 0 0 0	3 2 4 4 4 0

13

Em D C

Musical notation for measures 13-16. The melody starts on G4, moves to A4, then B4, and ends on G4. The bass clef staff shows the guitar accompaniment. Chords Em, D, and C are indicated above the staff. The TAB shows fret numbers for each string.

2 2 0 0 0	0 0 0 0 0 0 0	3 2 2 4 0 0 0	2 0 0 3
0 2 2 0 0 0	0 4 4 4 4 4 4 0	3 2 2 4 0 0 0	2 0 4 0
0		3 2 2 4 0 0 0	3 4 0 3

17

Em D C Em

Musical notation for measures 17-20. The melody starts on G4, moves to A4, then B4, and ends on G4. The bass clef staff shows the guitar accompaniment. Chords Em, D, C, and Em are indicated above the staff. The TAB shows fret numbers for each string.

3 0 0 0	1 0 0 3 1	0 2 2 0 0 4 4 0	0 0 0 0
0 0 0 0	0 0 4 4 4 4	0 2 2 0 0 4 4 0	0 0 0 0
0 0 0 0	3 3 3 3	3 3 3 3	0 0 0 0