

# Not Fair

Lily Allen

♩ = 121

The piano introduction consists of three measures in 4/4 time. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment. The first measure starts with a quarter rest followed by eighth notes. The second measure continues the eighth-note pattern. The third measure has a quarter rest followed by eighth notes. The dynamic is marked *mp*.

with pedal

4

Oh, he treats me with re-spect He says he loves me all the time He calls me

The vocal line starts at measure 4 with a quarter rest, then sings the lyrics. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand. The dynamic is marked *mp*.

7

fif-teen times a day He likes to make sure that I'm fine You know, I've ne-ver met a man Who's made me

The vocal line continues with the lyrics. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment in the right hand.