

Not Fair

Lily Allen

♩ = 121

The piano introduction consists of three measures in 4/4 time. The right hand has whole rests. The left hand plays a steady eighth-note bass line. The first measure has a piano (*mp*) dynamic marking. The instruction "with pedal" is written below the first measure.

4

Oh, he treats me with re-spect He says he loves me all the time He calls me

The piano accompaniment for measures 4-6 features a consistent eighth-note bass line in the left hand and a more complex melody in the right hand. A piano (*mp*) dynamic marking is present in measure 5.

7

fif-teen times a day He likes to make sure that I'm fine You know, I've ne-ver met a man Who's made me

The piano accompaniment for measures 7-9 continues with the eighth-note bass line in the left hand and a melody in the right hand.