

## Not Fair

Lily Allen

♩ = 121

The piano introduction is in 4/4 time, marked with a tempo of 121 beats per minute. It features a treble staff with a whole rest and a bass staff with a continuous eighth-note accompaniment. The melody in the treble staff begins on the second measure with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff provides a steady eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano). The instruction *with pedal* is written below the bass staff.

4

Measures 4-6 of the song. The vocal line begins in measure 4 with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "Oh, he treats me with re-spect He says he loves me all the time He calls me". The dynamic is marked *mp* (mezzo-piano).

7

Measures 7-9 of the song. The vocal line continues with the melody. The lyrics are: "fif-teen times a day He likes to make sure that I'm fine You know, I've ne-ver met a man Who's made me". The piano accompaniment continues with the eighth-note pattern. The dynamic is marked *mp* (mezzo-piano).