

Am I Enough

Loi

♩ = 81

The piano introduction consists of two measures. The right hand plays a steady eighth-note accompaniment in the treble clef. The left hand plays a bass line in the bass clef, starting with a dotted quarter note followed by a half note chord. The music is in the key of D major (indicated by two sharps) and 4/4 time.

with pedal

3

I got this feel - ing and I know that it's wrong

The vocal line begins at measure 3 with a quarter rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand and the bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated at the start of the piano part.

5

It breaks and haunts me, I've been figh - ting for so long

The vocal line begins at measure 5 with a quarter rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand and the bass line in the left hand.