

# At Your Worst

Calum Scott

$\text{♩} = 120$

with pedal

*mp*

G Em

4 C D

8 G Em

12 C D

16 G Em

*mf*

*f*

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>