

Гранатовый браслет

Максим Аверин, Лора Квинт

$\text{♩} = 70$ $D^{\circ 7}$ $G^7(\text{omit}5)$ $D^{\circ 7}$ $G^7(\text{omit}5)$

with pedal

molto rit. $\text{♩} = 75$

5 Cm Cm/Eb D° G Cm Cm/Eb

Мне не ко - сну-ться то-нко-го за-

9 $D^{\circ 7}$ Fm G^7/B G^7/D Cm Cm/Eb Bb^7

пя - стья, На э - то у ме-ня на-де-жды нет. И всё ж, не о-тка-

12 Eb Bb^7 Eb D° $B^{\circ 7}$ G/B Cm Ab Fm^7 G

жи, про-шу при-нять на сча-стье По - да - рок мой гра - на - то - вый бра-

Bb

mf *mp*

Detailed description: This is a piano and vocal score for the song 'Гранатовый браслет'. It features a vocal line with Russian lyrics and a piano accompaniment. The score is divided into four systems. The first system starts with a tempo of 70 and includes chords D°7 and G7(omit5). The second system begins at measure 5 with a 'molto rit.' marking and a tempo of 75, featuring chords Cm, Cm/Eb, D°, and G. The third system starts at measure 9 with chords D°7, Fm, G7/B, G7/D, Cm, Cm/Eb, and Bb7. The fourth system starts at measure 12 with chords Eb, Bb7, Eb, D°, B°7, G/B, Cm, Ab, Fm7, and G. The piano part includes various dynamics like p, mp, mf, and rubato, as well as triplets and a 'with pedal' instruction. The vocal line includes lyrics in Russian: 'Мне не ко-снуться только-го за-пя-стья, На э-то у ме-ня на-де-жды нет. И всё ж, не о-тка-жи, про-шу при-нять на сча-стье По-да-рок мой гра-на-то-вый бра-'. The score uses a key signature of two flats and a 4/4 time signature, with some changes to 3/4 and 2/4 in the final system.