

# Always on the run

Isaak

♩ = 110

(Run, na - na - ayy, run, na - na - ayy) I am no - thin' but the a -

*p* *mf*

with pedal

4

- ver-age E-ven though I'm spe-cial to some I can't re-fuse,

7

\_\_\_ I'm go-ing un - der No one gives \_\_\_ a shit a-bout what's soon to come \_\_\_ What's soon to come

10

I know my bles - sing with the privi - lege

*mf*

Detailed description: This is a musical score for a piano and vocal performance. The piece is in 4/4 time with a tempo of 110 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems. The first system (measures 1-3) includes a vocal line with lyrics '(Run, na - na - ayy, run, na - na - ayy) I am no - thin' but the a -' and a piano accompaniment starting with a piano (*p*) dynamic and a 'with pedal' instruction. The second system (measures 4-6) continues the vocal line with lyrics '- ver-age E-ven though I'm spe-cial to some I can't re-fuse,' and the piano accompaniment. The third system (measures 7-9) continues with lyrics '\_\_\_ I'm go-ing un - der No one gives \_\_\_ a shit a-bout what's soon to come \_\_\_ What's soon to come' and the piano accompaniment. The fourth system (measures 10-12) concludes with the vocal line 'I know my bles - sing with the privi - lege' and the piano accompaniment, which includes a mezzo-forte (*mf*) dynamic marking.