

Любовь и боль

OST Бумер 2

Ленинград

♩ = 156

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. Chords are indicated above the treble staff, and dynamics like *mp* and *mf* are placed within the staves. Pedal markings (*8vb*) are shown in the bass staff. The piece concludes with a double bar line.

Chords: Em, Em/D, Am/C, F#^{o7}/A, Bm⁷, Em, Em/D, Am/C, F#^{o7}/A, Bm⁷, Em, Em/D, Am/C, F#^{o7}/A, Bm⁷, Em, Em/D, Am/C, F#^{o7}/A, Bm, Em, Em/D, Am/C, F#^{o7}/A, Bm⁷, Em, Em/D, Am/C, F#^{o7}/A, Bm.

Dynamics: *mp*, *mf*.

Pedal: *8vb* with pedal.