

# Матушка

Татьяна Куртукова

♩ = 90

mp  
with pedal

The piano introduction consists of three measures in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is marked *mp* and includes a 'with pedal' instruction.

4

По-ле-вых цве-тов ве - но - чек, в ут - рен - ней ро - се цве - ток \_\_\_\_\_

*mf*

Measures 4-6 show the vocal line and piano accompaniment. The piano part features a steady accompaniment in the left hand and chords in the right hand, marked *mf*.

7

\_\_\_ Со-ловья за-пев свис-то-чек, сок бе-рё-зо-вый гло-ток\_\_\_\_\_ Ти-ши-ны пос-лу-шать во-лю,

*mf*

Measures 7-9 continue the vocal and piano accompaniment. The piano part maintains the accompaniment pattern, marked *mf*.

10

по тро - пин - ке в лес гус - той По - бол - тать с бе - рёз - кой вдо - воль про не - го и про лю - бовь

Measures 10-12 conclude the vocal and piano accompaniment. The piano part continues with the accompaniment, ending with a final chord in the right hand.