

# Monsta

Culcha Candela

♩ = 133

A - ay (Aay) Wo-wo-wo-wo-wo -

without pedal

4

woah! Ey - yeah, ey - yeah

7

Ey - yeah (A - ay, ba-da-bam-bam), ee - ee Die Nacht ist jung und ich  
ey - yeah

10

will was er - le - ben (Ey) Roll' auf der Pis - te, denn ich muss mich be - we - gen Ich seh' 'ne

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 133. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, often with chords. The vocal line includes various rhythmic patterns, including triplets and syncopated rhythms. The lyrics are in German and include some vocalizations like 'woah!' and 'A - ay'. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte) and a 'without pedal' instruction.