

Солнце Монако

Люся Чеботина

♩ = 135

with pedal

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. A 'p' (piano) dynamic marking is present in the first measure.

5

За-чем мне сол - нце_____ Мо - на - ко?_____ Для че - го,___ ска - жи_

mp

8^{vb}

The vocal line begins at measure 5. The piano accompaniment continues with a similar rhythmic pattern. A 'mp' (mezzo-piano) dynamic marking is present. An 8^{vb} (8th octave below) marking is shown in the bass clef.

8

___ мне, лу - на Сен-Тро - пе?_____ Ко - гда твой_ взгляд све-тит яр - ко_____

cresc.

The vocal line continues. The piano accompaniment features a 'cresc.' (crescendo) marking. The 8^{vb} marking is also present.

11

В э-том смы - сла ноль,___ е - сли те - бя ря-дом нет_____ За-чем сол - нце_____

8^{vb}

The vocal line concludes at measure 11. The piano accompaniment ends with a final chord. The 8^{vb} marking is present.