

Солнце Монако

Люся Чеботина

♩ = 135

with pedal

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a bass line of quarter notes. A piano (*p*) dynamic marking is present in the first measure.

5

За-чем мне сол - нце Мо - на - ко? Для че - го, ска - жи -

mp

8^{vb}

The vocal line starts at measure 5. The piano accompaniment continues with a similar rhythmic pattern. A mezzo-piano (*mp*) dynamic marking is present in the first measure of this system. An 8^{vb} marking is at the end of the system.

8

— мне, лу - на Сен-Тро - пе? Ко - гда твой взгляд све-тит яр - ко

cresc.

The vocal line continues. The piano accompaniment features a crescendo (*cresc.*) dynamic marking in the second measure of this system.

11

В э-том смы - сла ноль, е - сли те - бя ря-дом нет За-чем сол - нце

8^{vb}

The vocal line concludes with the final phrase. The piano accompaniment ends with a final chord. An 8^{vb} marking is at the end of the system.