

# Maria Magdalena

I'll Never Be

Sandra

$\text{♩} = 104$

**Chords:** Bm Bm7 Em Bm Bm7 Em Bm Bm7 Em Bm Bm7 Em Bm7 F#m9 F#m7 F#m7/B Bm7 F#m9 F#m7 Bm7 F#m9

**Measure 1:** *f*

**Measure 4:** *mf*

**Measure 10:** *mf*

**Measure 13:** *mf*

**Annotations:** *with pedal*

The score is written in treble and bass clefs with a key signature of two sharps (D major/E minor) and a 4/4 time signature. It consists of five systems of two staves each. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems. Dynamics include *f*, *mf*, and *with pedal*. Chord symbols are placed above the notes. The piece concludes with a final chord of F#m9 in measure 15.