

ANNE KAFFEEKANNE

TIM PLVNK

♩ = 156

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *mp*. Pedal markings are present in the first two systems, and an 8va marking is in the second system. The lyrics are in German and describe a girl named Anne who plays a trumpet on a coffee can.

Es war ein - mal ein Mäd - chen, das Mäd - chen, das hieß An - ne Die
blies so gern Trom - pe - te auf der Kaf - fee - kan - ne
Bis dass die gan - ze Nach - bar - schaft:
„Au - fhö - r'n!“ schrie Da - a - a - a - a flog - oh - oh - oh sie, ee - ee - ee