

# Du bes nit allein

Cat Ballou

♩ = 86

B

with pedal

*mf*

4/4

Two staves of piano introduction in B major, 4/4 time. The right hand is mostly rests. The left hand plays a rhythmic pattern of quarter notes and eighth notes.

3

D<sup>#</sup>7

D'r Weed schmieß die letz - te Rund Bes jrad war noch al - les jood Du

*mf*

4/4

First system of vocal and piano accompaniment. The vocal line starts with a triplet of eighth notes. The piano accompaniment continues the rhythmic pattern from the introduction.

5

Gm<sup>7</sup> E

lu - urs op die Uhr, doch ir - jend - wie Wor d'r O - vend vill zo koot Der

8<sup>vb</sup>

4/4

Second system of vocal and piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a chord change from Gm7 to E.

7

B D<sup>#</sup>7

D - J spillt et letz - te Leed „Bye - Bye My Love“ zom Schluss Un

4/4

Third system of vocal and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern.