

# Barbaras Rhabarberbar

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♩ = 115

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line of quarter notes in the left hand and chords in the right hand. The vocal line includes triplets and rests. Dynamics include *mp* and *mf*. The piece concludes with a double bar line.

Es wa-r ein - mal in ei'm klein'n Städt-chen, da\_\_ Leb-te ein Mäd-chen na-mens Bar-ba-ra\_\_ Und

die-se Bar-ba-ra war im gan-zen Land Für ih-ren a-bar-tig gu-ten Rha-bar-ber-ku-chen be - kann - t

Ja, man konn-te sa-gen, dass Bar - ba - ras\_\_ Rha - bar-ber-ku-chen oh - ne Wenn und A - ber gar\_\_ Ei - ne

gra-de - zu ma - gi-sche Er - fah - rung war\_\_ A - be - ra - ka - da - be - ra Tja, die-ser

*mp*

*mf*

*with pedal*